

## MARYLAND HISTORICAL TRUST

B-2230  
MAGI #0422305811  
BK-605 603

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Commercial Credit Building

**2 LOCATION**

STREET &amp; NUMBER

300 St. Paul Place

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE

☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED  
☒ YES: UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE ☐ MUSEUM  
☒ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET &amp; NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1796

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.  
Baltimore, Md. 21202

**7 DESCRIPTION****CONDITION**☒ EXCELLENT☐ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED**CHECK ONE**☒ UNALTERED☐ ALTERED**CHECK ONE**☒ ORIGINAL SITE☐ MOVED

DATE \_\_\_\_\_

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The mass of the building rests on rectangular base faced in granite panels. The Saratoga Street facade of this base is punctuated by a flat garage door at its Charles Street end and, proceeding toward St. Paul, four metal vents, metal doors that open from the inside, and a flat single light plate glass window in aluminum frame. Proceeding from the St. Paul Place end, the facade facing north is punctuated by a flat, single light plate glass window, a flat metal door that opens from the inside, a loading dock and separate garage entrance and three metal vents. The St. Paul Place first story facade is two stories high. Ten bays of contiguous plate glass windows are housed between two wide segments of granite faced wall at either end of the facade, which is symmetrically organized. The two central bays mirror each other. Both progress from their outer sides with revolving doors, a flat glass panel, flat glass double doors, and another flat glass panel. An outsized aluminum lintel caps these elements, which are surmounted by a double light flat transom. That is, either bay is vertically divided into two sections, as are the other bays. The flat plate glass windows forming the bays flanking either side of the entrance house double flat plate glass doors which are surmounted by flat single light plate glass transoms. Both sets of doors are at the end of the bay closer to the center of the facade and share the remainder of the lower half of their respective bays with a flat plate glass window. The end bays are flat plate glass windows. A triangular shaped awning projects from the building and spans the six central bays. The awning carries a C-shaped flagpost and a flag. A metal cornice surmounts the facade.

The bulk of the building, that is, the upper eighteen stories are set back from the ground story in a way that creates a terrace that faces Saratoga Street, St. Paul Place, and the services drive. An aluminum railing inset with frosted glass panels follows the terrace. For the most part, the second story facade is contiguous glass panels that correspond in a one to one relationship to the bay organization of the upper story facades. The facade facing Saratoga Street and the facade facing north are twenty two bays wide between the third and fifth stories and twelve bays wide above the fifth story facade. The facade facing ~~Saratoga Street~~ is twenty-four bays wide between the second and twelfth stories. The plate glass curtain wall facing the terrace is sixteen bays wide on Saratoga Street, twenty-four bays wide on St. Paul Place, and four bays wide on the north facade. On the Saratoga Street and north facades, this wall is interrupted by the exterior of the lower facade granite walls into these second story facades. These granite-clad parts of the second story facades continue for several bays beyond the end bays of the respective facades.

All of the upper story facades are of curtain wall construction. The component element of this curtain wall is a faceted aluminum rectangular panel punctuated by a flat, fixed single light plate glass window. The window rests in a shallow recession in the panel, which defines a bay. These panels form a regular grid throughout the upper seventeen story facades. Each columns of windows is capped in a faceted aluminum panel. The vertical jointing for the panels projects slightly from the building facade, and the horizontal jointing appear as seams. The roof is flat.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**FORM PREPARED BY**

NAME / TITLE

Frank Knox, Planning Assistant

ORGANIZATION

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION  
Room 900

DATE

1976

STREET &amp; NUMBER

TELEPHONE

CITY OR TOWN

26 South Calvert St.  
Baltimore, Md. 21202

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

2011-14 THRU 23 COND D PER APP. 6.11 100.8  
2015-16-23, 24/27 COND D PER APP. 50.1063

[illegible]

TRACED BY PLW  
LETTERED BY PLW  
CHECKED BY

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(B) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AERIAL PHOTO SURVEY.

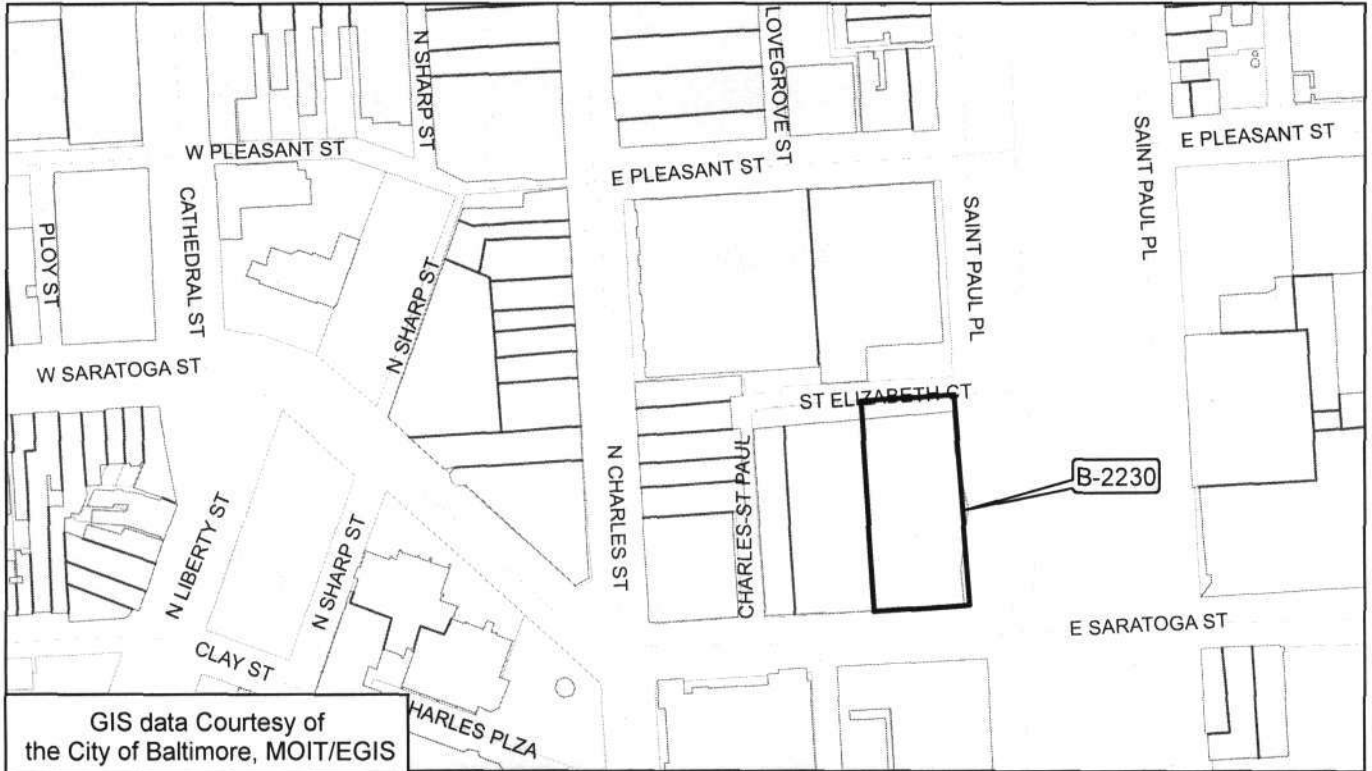
PROPERTY LOCATION DIVISION

WARD 4 SECTION  
BLOCK 603

0000 150 0

DATE DEC 1966

B-2230  
Commercial Credit Building  
300 Saint Paul Place  
Block 0603, Lot 001  
Baltimore City  
Baltimore East Quad.







B-2230